

Mass Culture The Popular Arts In America

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America The Meaning and Purpose of Pop Art In Light of the Works of Andy Warhol and Roy Lichtenstein
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when it first appeared in 1964 stuart hall and paddy whannel s the popular arts opened up an almost
unprecedented field of analysis and inquiry into contemporary popular culture counter to the prevailing views of
the time hall and whannel recognized popular culture s social importance and considered it worthy of serious study
in their analysis of everything from westerns and the novels of mickey spillane ian fleming and raymond chandler
to jazz advertising and the television industry they were guided by the belief that studying popular culture
demanded an ethical evaluation of the text and full attention to its properties in so doing they raised questions
about the relation of culture to society and the politics of taste and judgment in ways that continue to shape
cultural studies long out of print this landmark text highlights the development of hall s theoretical and
methodological approach while adding a greater understanding of his work this edition also includes a new
introduction by richard dyer who contextualizes the popular arts within the history of cultural studies and outlines
its impact and enduring legacy

during the age of enlightenment music aestheticians first became actively interested in the relationship between

music and numerous other branches of intellectual activity by the late nineteenth century however there had been a proliferation of sophisticated musicological research techniques by positivists primarily preoccupied with scientific concepts of music as sound such an approach tended to detach music from its cultural and social environment throughout the twentieth century numerous theories on music aesthetics have returned to concepts of musical meaning and communication that were common practice during the enlightenment to avoid becoming defunct music aesthetics has had to move in new directions to cope with the changing and diverse phenomena of musical experience in contemporary society an aesthetic evaluation of popular music as an art form undoubtedly demands the formulation of some aesthetic theory from jstor org feb 3 2014

essay from the year 2012 in the subject art history of art grade 17 university of essex art history course art in the usa language english abstract the classic period of pop art can be set from 1956 to 1968 although it was never an organized movement or a single group of artists pop art drew on imagery from popular culture for example advertising or comics and emerged in the urban landscape of london and new york city it never existed without harsh criticism in fact it was always despised by the critics but loved by the popular masses this essay is going to examine the meaning and purpose of pop art in light of the critical quotation presented above the observations made will be clarified on the basis of the works of andy warhol 1928 1987 and roy lichtenstein 1923 1997 two of the main representatives of american pop art

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