

Le Arti E I Lumi Pittura E Scultura Da Piranesi A Canova

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volume 1 of 2 volume set total of 1 566 extracts includes writings on painting sculpture architecture anatomy mining inventions and music dual italian english texts with 186 plates plus over 500 additional drawings

this is the first in a series of books in which one of the most influential of contemporary art theorists revised from within the conceptions underlying the history of art the author's basic idea is that the rigor of linear perspective cannot encompass all of visual experience and that it could be said to generate an oppositional factor with which it interacts dialectically the cloud on a literal level this could be represented by the absence of the sky as in brunelleschi's legendary first experiments with panels using perspective or it could be the vaporous swathes that correggio uses to mediate between the viewer on earth and the heavenly prospect in his frescoed domes at parma insofar as the cloud is a semiotic operator interacting with the linear order of perspective it also becomes a dynamic agent facilitating the creation of new types of pictorial space damisch puts the signifier cloud between slashes to indicate that he deals with clouds as signs instead of realistic elements this way of looking at the history of painting is especially fruitful for the renaissance and baroque periods but it is also valuable for looking at such junctures as the nineteenth century for example damisch invokes ruskin and turner who carry out both in theory and in practice a revision of the conditions of appearances of the cloud as a landscape feature even for the twentieth century he has illuminating things to say about how his reading of cloud applies to the painters leger and batthus in short damisch achieves a brilliant and systematic demonstration of a concept of semiotic interaction that touches some of the most crucial features of the western art tradition

this classic survey of italian baroque art and architecture focuses on the arts in every center between venice and sicily in the early high and late baroque periods the heart of the study however lies in the architecture and sculpture of the exhilarating years of roman high baroque when bernini borromini and cortona were all at work under a series of enlightened popes wittkower's text is now accompanied by a critical introduction and substantial new bibliography this edition now published in three volumes will also include color illustrations for the first time

a beautifully illustrated study of the life and works of this influential seventeenth century woman artist including the first catalogue raisonne of her autograph works

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